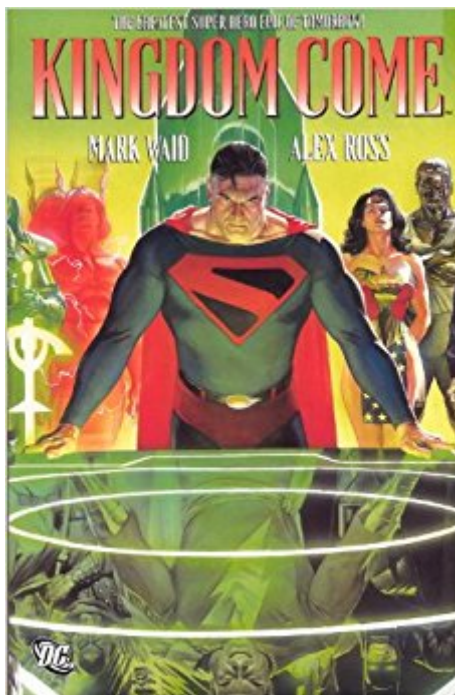


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Kingdom Come



Synopsis

Winner of five Eisner and Harvey Awards, KINGDOM COME is the best-selling graphic novel from acclaimed writer Mark Waid and superstar painter Alex Ross. Set in the not so distant future, the DC Universe is spinning inexorably out of control. The new generation of heroes has lost their moral compass, becoming just as reckless and violent as the villains they fight. The previous regime of heroes—the Justice League—returns under the most dire of circumstances, setting up a battle of the old guard against these uncompromising protectors in a battle that will define what heroism truly is.

Book Information

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Customer Reviews

Writer Mark Waid, coming from his popular work on Flash and Impulse, and artist Alex Ross, who broke new ground with the beautifully painted Marvels, join together for this explosive book that takes place in a dark alternate future of the DC Superhero Universe. Batman, Superman, Wonder Woman, and almost every other character from DC Comics must choose sides in what could be the final battle of them all. --This text refers to an out of print or unavailable edition of this title.

ALEX ROSS has won every award the comics industry has to offer, and Mythology received the Eisner Award for Excellence in Presentation. Ross lives north of Chicago.

One of the all time classic DC Elseworlds stories. Kingdom Come tells the story of a dystopian future in the DC Universe wherein the old guard superheroes have largely moved beyond their

original iconic roles and retired or evolved, leaving most of the heavy lifting to a new generation of reckless legacy heroes who are descended from the originals. Led by the bloodthirsty "hero" Magog, these brutal new meta humans are willing to kill and endanger innocent lives as they essentially all battle against one another for fun. With the meta human conflict tearing the world apart, Wonder Woman seeks to convince a disillusioned Superman to once again take up his mantle and inspire the new generation or, barring that, whip them into shape before they lay waste to the country. Not everyone is excited to see the aging Superman return, however. An elderly Batman who dominates Gotham with help from an automated drone army of Batmen worries that Superman will become a tyrant in his quest to subdue the younger heroes. Meanwhile, mankind is worried that their time is finally at an end before the age of the metas. The book is sublimely told and is clearly an influence for the widely popular Injustice video game series. Mark Waid also perfectly gets to the core of the classic DC mainstays whether it be Superman's struggles to relate to humanity or Batman's dour stubbornness even in old age expecting the worst. The book is accentuated by Alex Ross's hand painted art style. It is hyper realistic in a manner that helps illustrate the humanity of these classic characters. The only downfall of the book is that while Alex Ross' character work and environments are gorgeous his actions scenes are a bit static. It can also be difficult for anyone aside from absolute die hard DC fans to identify the various "new age" heroes as many end up looking very similar.

After years of waiting, I finally get a Hardcover of Kingdom come and let me tell you it was worth it. Depending on your tastes, and whether or not you can acknowledge Ross as the master artist that he is, you have at least heard of this Elseworlds story; and unless you're new to the game, you've heard about the superhuman war that lies within (Maybe war is an exaggeration but it does have a nice ring to it). Anyway, the greatest decision you have to make here is not "Should I purchase it?" but rather "Which format should I purchase it in?" And as someone who went a little crazy and owns more than ten copies let me be the first to say: Hardcover is the way to go. But which hardcover? Absolute, Limited or regular edition? Well, If you regularly spend 100+ every other weekend, then the choice is obvious, use that abundance of wealth and buy everything. But if you're one of us regular shmoes who often get buyers remorse, then you really only have to make a decision, buy cheap or save for the regular hardcover. Now don't get me wrong here, the paperbacks are fine on their own, but your goal really should be the Hardcover. Why? Because the paperbacks, nice as they may be, have quality issues. They tend to damage easily, wear themselves out and have not aged well even when they are described as NEW. When you are dealing with high quality art the

likes of Alex Ross, paper quality matters, and if it fades then it is not as impressive. The hardcovers solve this problem because they are protective of the art and use a more absorbent type of paper that makes the art look more vibrant and new even 15+ years after their original release. It's the preferred choice. Get your copy for under \$20 if you can, trust me it'll be worth it.

Being a fan of Batman even before reading any comic book you read about these things online and Batman will lead you to Superman and so forth and you will certainly hear the title "Kingdom Come" in that reading. When I took to reading comics I had to get this storyline and find out what it is about. I enjoyed it very much. The art is exquisite and the story compelling and iconic. Give it a read

This book is a classic. Mark Waid is able to create a world that has a lot of truth to it that is then beautifully rendered and painted by Alex Ross. The story isn't a complicated one. We see the world through the eyes of Norman McCay, a pastor who lives in a (potential) world where most of the classic heroes like Superman, Wonder Woman, and Batman have retired and been replaced by a younger, much more dangerous generation of "heroes" who live only for themselves and for the fun of playing hero. Norman begins to see visions of the possible end of the world, which he "received" from an old man who told of the glory days of superheroes. He is then visited by the Spectre, a force from on high that takes Norman on a journey based around his visions that will determine the fate of the world. Mark Waid has an incredibly solid grip of the personalities of each character, adding changes to classic characters like Superman here and there so that they are the same characters that we know and love, but are still different and "new". The book also has a lot of emotion in it, from happiness, sadness, wonder, and many more. The characters all feel real, which is greatly helped by the art of Alex Ross. The art in this book is fantastic to say the least. Ross makes each character feel like they're really there. Every panel has so much detail. The book looks great. End of story. This graphic novel is one of the best out there now, effectively using both art and text to tell a great story. Overall, I give this a 5 out of 5. Note: Read the introduction after you've read the entire book. It flat out tells you what the story is really about, so if you don't want to find out beforehand, read it afterwards. Thankfully, I avoided it on my own.

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